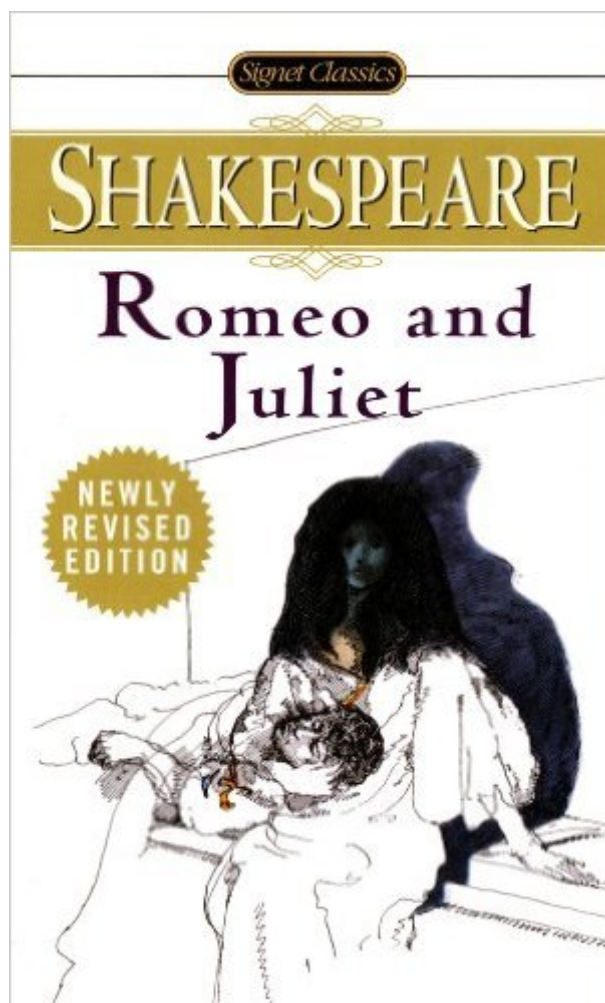


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# Romeo And Juliet (Shakespeare, Signet Classic)



## Synopsis

The Signet Classics edition of William Shakespeare's timeless story of star-crossed lovers. One of the Bard's most popular plays, *Romeo and Juliet* is both the quintessential account of young love and the cautionary tale of the tragedy that can occur when the forces of passion and pride are at odds. This revised Signet Classics edition includes unique features such as:

- An overview of Shakespeare's life, world, and theater
- A special introduction to the play by the editor, J. A. Bryant, Jr.
- The source from which Shakespeare derived *Romeo and Juliet*, Arthur Brooke's *The Tragical History of Romeus and Juliet*
- Dramatic criticism from Samuel Johnson, Samuel Taylor Coleridge, Michael Goldman, and others
- A comprehensive stage and screen history of notable actors, directors, and productions
- Text, notes, and commentaries printed in the clearest, most readable text
- And more...

From the Paperback edition.

## Book Information

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## Customer Reviews

This book is what it says it is--a translation. It provides modern text opposite the page featuring the original text. For mere translational purposes, this book can't be beat. It claims to include "plenty of helpful commentary," but I found such comments to be lacking! Act 1 has sixteen comments and Act

2 has twenty-three, but from here on out, the numbers dwindle. There are no comments in all of Act 5, only two in all of Act 3, and only three in Act 4. That's only forty-four comments for a book some two hundred pages long! Perhaps there wasn't much cause for commentary, or some Acts (such as 3) were pretty short, but I would have liked some and felt it would have helped--plus SparkNotes made me expect a comment to be on every page! Naturally, I was disappointed by this, especially considering the book highlights this feature on its cover. Plenty of things my teacher clued my classmates and me in on weren't in the book. For example, when Romeo buys the poison from the poor apothecary in Mantua, he gives the apothecary a "ducat." My teacher said a ducat is a gold coin; from the text I couldn't infer this, and there was no note from SparkNotes to explain for me. The book also advertises its character analysis, which is in fact quite shallow and brief, providing little if any real insight. I wasn't expecting some college-level examination of Romeo and Juliet, but I was expecting to receive what was promised on the book cover--and I didn't expect what was promised to be skimpy! In addition, I swear some of the translations aren't correct. Just inferring from the text, I came up with more probable translations than the book did at times.

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